1. CONTEXT

L’Art Rue is a Tunisian association carrying out citizens’ and innovative art projects in public spaces, in articulation with the territory. Aiming to democratize contemporary art by working the closest possible to this territory and its communities. In 2020, we launch our fifth call for 3 months artistic contextual residencies, which will take place in Tunis from January to April 2021.

2. OBJECTIVES OF THE RESIDENCIES

L’Art Rue opens its workplace to support the young contemporary artistic scene from Middle East and Africa. Since 2016, we have been developing a specific program for artistic residencies and have worked with 17 artists or artistic collective from Egypt, France, Italia, Belgium, Tunisia and South Africa. Our target is to support and develop contemporary creation, its diffusion by offering to the artist long periods of creation in Tunisian context.

3. CONDITION OF PARTICIPATION AND SELECTION CRITERIAS

These residencies are for young professional artists or aspiring professional artists under 35 years old.
- All artistic fields are eligible.
- All applicants must be artists living or native of MENA or Africa
- Candidates may apply as individuals or as a group
- All artistic projects must bare or be engaged with contextual artistic approach, that is to say projects developed for or with Tunisian context.
- Applicants must aim high artistic standards
- Candidates should be fully available for a 3 months period and for the first two weeks of October 2020 to take part in an artistic exchange and thinking laboratory.
- Art projects developed during the residency period will be presented to the public.
4. MATERIAL AND FINANCIAL ASPECTS

Association L’Art Rue will provide the artists with:
- A workplace.
- Technical equipment available at L’ART RUE.
- Expertise of l’Art Rue’s team on appointments.
- Fees for the 3 months contextual creation residence.
- Production costs.
- Accommodation in our workplace in the medina of Tunis
- Per diem.
- A round trip for the artist from/to his/her place of residence to Tunis (upon receipt).

5. FOR THE APPLICATION:

To apply to our program, the application should include:
- A resume + portfolio (videos, photos of previous artistic work.)
- An artistic proposal of the project (the concept note should not exceed 3 pages)
The applications can be submitted in English OR in French OR in Arabic and should be sent by email only to: residences.lartrue@gmail.com

6. TIMETABLE AND SELECTION

Dead line: June 30th 2020
Period: From January to April 2021.
From October 5th to 18th: artistic thinking Laboratory between selected artists (compulsory presence)

The results of the residency program will be announced within the four weeks following the application deadline.

Once the deadline has passed, you do not receive a reply, it means that your application has not been accepted.

To know more about L’Art Rue:
www.lartrue.com or our facebook page: L’Art Rue -

L’Art Rue Association is supported by the DROSOS Foundation, [in part] by the Open Society Foundations, by the DOEN Foundation, by Tfanen, by MIMETA and by the Arab Fund for Arts and Culture – AFAC, through a grant from the Swiss Agency for Development and Cooperation – SDC

©Pol Guillard
©Nao Maltese